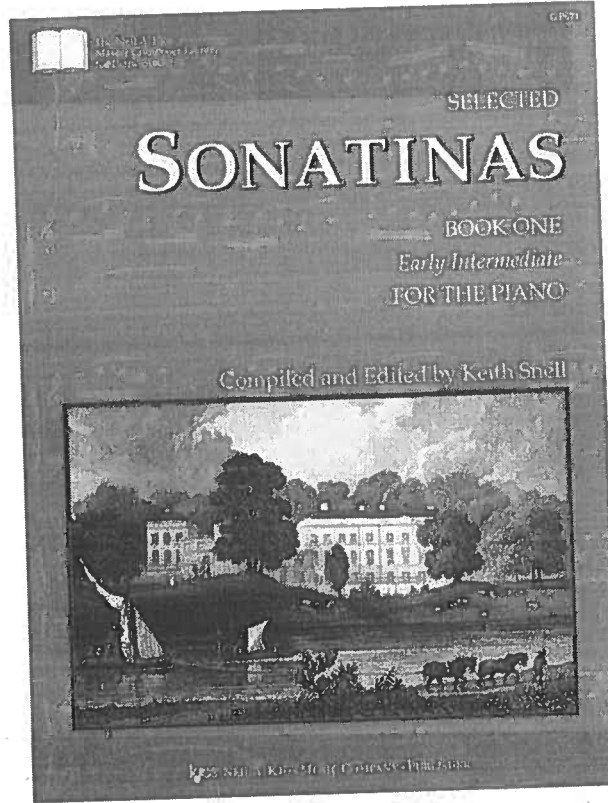


Early Elementary Solo



Giggles and Gossip

For Bray

By Eugénie Rocherolle

Perky (♩ = 116)



Elementary Solo

5. INNOCENCE

Moderato

p grazioso

1 2 5

Detailed description: This is a piano score for a piece titled '5. INNOCENCE'. It is marked 'Moderato' and 'p grazioso'. The music is in 3/4 time and consists of two staves. The right-hand staff features a melodic line with several slurs and fingerings: 4, 4, 4, 4, 3, 2, 5, 1, 2, 3, 4. The left-hand staff provides a simple harmonic accompaniment with chords and single notes. A fingering chart for the left hand shows 1, 2, 5.

Lookin' Good

Arletta O'Hearn

Bright $\text{♩} = 88$

mf

Detailed description: This is a piano score for a piece titled 'Lookin' Good' by Arletta O'Hearn. It is marked 'Bright' with a tempo of quarter note = 88. The music is in common time (C) and consists of two staves. The right-hand staff features a melodic line with slurs and accents. The left-hand staff provides a simple harmonic accompaniment with chords and single notes. The dynamic marking is 'mf'.

Early Intermediate Solo

Commissioned by the Music Teachers' Association of California
Friends of Today's Music

PENTA METRICS Five Pieces for Solo Piano

I

Libby Larsen

Brightly (♩ = 120-136, ♪ = ♩ throughout)

detached (3+3+2)*

no pedal throughout

Посвящается Александру Карениному

179

МАЗУРКА III MAZURKA

Composer: Lyadov, Anatoly, 3 Morceaux, Op. 57 No. 3

Op. 57, №3
(1906)

Allegretto con amarezza ♩ = 92

p rubato

p rubato

Intermediate Solo

102

PRAELUDIUM XXI

BWV 866

Musical score for Praeludium XXI, BWV 866. The score is in G minor, 3/4 time, and consists of two staves. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with fingerings 1, 4, 1, 3, 2, 5. The left hand plays a simple eighth-note accompaniment.

VI *The Aerialists*

Trapèzes volants

Trapecios volantes - Trapezkünstler

Allegretto quasi Andantino

Musical score for VI *The Aerialists*, Trapèzes volants. The score is in 6/8 time and consists of two staves. The right hand features a melodic line with a large slur and a fermata, marked *mf* and *con amplitud*. The left hand plays a simple eighth-note accompaniment.