



# Keynotes

A Newsletter of Pittsburgh Piano Teachers Association

SEPTEMBER, 2015

**SEPTEMBER 16, 2015**

**Christ Church at Grove Farm  
9:30 AM to 12:00 PM**

*A complimentary light breakfast will be  
Served at 9:30 AM*

### **Welcome**

Andrea Doyle, President

### **Students of the Month**

Eva and Elenora Twedt

### **Program**

Lois Svard,  
Professor Emerita, Bucknell University

### Students of the Month

The September Students of the month, Eva and Elenora Twedt, are the daughters of PPTA member, Chad Twedt. They will be playing the duet, "Tango Nuevo" by Eric Baumgartner. Eva Twedt, age 10, is a fifth grader at Boyce Middle School (Upper St. Clair School District). She has studied piano since the age of 5 with her father, Chad Twedt. In addition to piano, Eva enjoys tennis, singing, painting, reading, baking and learning. She loves cats, Häagen-Dazs coffee ice cream, angel hair pasta, the color pink, the TV show Dog with a Blog, the movie Matilda, and the Dork Diaries books. She has a bubbly, wacky personality and loves to spend her chore money on other people. Elenora Twedt, age 11, is a seventh grader at Fort Couch Middle School (Upper St. Clair School District). She has studied piano since the age of 5 with her father, Chad Twedt. In addition to piano, Ellie enjoys tennis, singing, drawing, baking, reading and writing. She loves dolphins, anything chocolate, tacos, plums, the color purple, the movie Déjà Vu (2006), and The Hunger Games books. She is as sweet as she looks, and she loves school and homework almost as much as Hermione Granger.

### **Hospitality Table**

Please sign in at the Hospitality Table when you arrive on September 16.

### **2015-16 Yearbooks**

The newest edition of your PPTA yearbook is completed. **Come early to the September meeting to pick up your copy!** Be sure to take a few moments and read through this valuable source of information on all things PPTA!

### **Attention, All Chairpersons**

**Please check the yearbook and the website to make sure that all information pertaining to your department is accurate. Please report any changes necessary to President, Andrea Doyle.**

### September Program Notes

Lois Svard is well known as a pianist and recording artist, in the United States and Europe. She received her D.M.A. from Peabody and is Professor of Music Emerita at Bucknell. Dr. Svard is also well known for her work in applying current neuroscience research to the study and performance of music.

Results of her work have been presented at national science conferences and national and international music conferences. She has also taught a university course that explored the applications of current neuroscience research for making music. We are pleased to have Dr. Svard as our guest presenter.

## 2016 Performance Competition Repertoire Change

We have a change in repertoire for the 2016 Solo Performance Competitions in the INTERMEDIATE Level IV. Instead of the Arensky Arabesque, we are going to substitute this piece: ***Humoresque, Op. 6 No. 3 by Edvard Grieg***. The piece is available online on IMSLP, and here is the publishing information on IMSLP for the complete score Op. 6:

Publisher Info.: *Edvard Grieg: Klavierwerke, Band II.*

Leipzig: C.F. Peters, No.3100, n.d.[1902-07]. Plate 8800, 10037-38.

Be sure to check that you are locating No. 3, the *Humoresque* from within Opus 6

In review, the two pieces for the Intermediate Level IV (up to age 15) Solo Performance Competition for 2016 are as follows:

Sonatina in D Major Op. 36, No. 6 Rondo (2nd Mvt: Allegro Spiritoso) by Muzio Clementi  
Any standard edition

Humoresque, Op. 6 No. 3 by Edvard Grieg  
Online edition. available on IMSLP

**2016 Performance Competition**  
**Date Change**  
**Level IV, Early Intermediate Performance**  
**Competition will be on**  
**Saturday, April 30**  
(not on April 23, as is listed in the yearbook)

### **November GPS Recital**

Please mark your calendars for our first GPS (Great Performers Series) Recital of the year on Sunday, November 15, at Wallace Memorial Presbyterian Church on Greentree Road at 3:00 pm. Please e-mail Andrea Doyle for more information, or to sign up student performers. Teachers are welcome to perform if space is available.

### **Music Mart Coming in October**

Bring your new and like-new "musical items" to the October 21 meeting for this Musical Gift Shop. Please place a price tag on each item. The "Shop" will be open at 9:00 AM for you to browse, as well as during the break and after the meeting. Anything left over can be claimed after the meeting, or left to be dispersed to charitable organizations. All proceeds from this sale will go to the Piano Maintenance Fund

### **PPTA's 80<sup>th</sup> Anniversary is Coming Soon!** **Do You Have a Story to Tell?**

PPTA is looking for short stories from our members. What kind of stories? Stories about teaching piano: inspirational, funny, sentimental, memorable, motivational. Need some topic ideas? A Recital Re-do...A Competition Calamity...A Lesson Learned....

Charlene Hubbard will be compiling a collection of true stories over the next few months. Our goal is to get enough stories to put in book form. Right now there is not limit on submissions. Each story should be 500 words or less.

**So get your story in now!**

Please e-mail to [charlenehubbard@hotmail.com](mailto:charlenehubbard@hotmail.com)  
Questions please e-mail or call 412-788-1615

### **Reserving Recital Dates at Christ Church**

Christ Church has instituted a new policy for those wanting to reserve recital time. **Recitals dates cannot be reserved more than six months prior to that date.** As always, the PPTA owned Steinway and Kawai grand pianos are available to members for their recitals at Christ Church. The \$225 fee includes a \$125 rental fee to the church, and a \$100 security deposit to PPTA (which is refundable if the piano is left in good condition. (Two separate checks) If the recital is scheduled after 3:00 p.m., the church also charges a \$25/hr staffing fee. Members of PPTA are entitled to one recital per year (Sept. through June) at the above rates. Further recitals may be scheduled for the above charge plus \$100. Contact Suzanne Givi, [sgivi@outlook.com](mailto:sgivi@outlook.com) for additional information. **Please do not call the church directly.**

### **PSO Discounted Tickets are Available**

*The Pittsburgh Symphony Orchestra Grand Classics and Pops 2015-2016 Season is quickly approaching. Members of the PPTA are eligible for discounted tickets for all performances of the Classics and the Pops Series. Go the website*

*[www.pittsburghsymphony.org](http://www.pittsburghsymphony.org) and enter the Promo Code: PPTA. From here you can read more about the upcoming performers and performances. Purchase your tickets on-line or access the PSO's home page through the link **ON** our PPTA website:*

*[www.pghpianoteachers.org](http://www.pghpianoteachers.org). Click on "Student Activities – Evenings at the Symphony" for more information. Or call 412-392-3324 to speak to a symphony representative.*