



Keynotes

A Newsletter of Pittsburgh Piano Teachers Association

JUNE 2016

2016 -17 General Meetings Dates and Presenters

THURSDAY, September 15, 2016: Dr. Randall Faber (Please note that this meeting is taking place on a Thursday !), "*Developing Musical Minds and Hearts*"

October 19, 2016: National Federation of Music Clubs Festival Repertoire for 2017-20

November 16, 2016: "*Business of Piano Teaching*": Alison Peters and Rebecca Wanovich

***SATURDAY, November 19, 2016 Anniversary Play-a-thon at Christ Church at Grove Farm**

DECEMBER 2016 In lieu of our traditional December breakfast meeting, we will have a casual evening gathering, date and time to be determined.

February 15, 2017: Student Composition Competition and Teacher Composition Competition Winners Perform

March 15, 2017: Dr. Laura Williamson, "*Group Lessons – Go Ahead, Take the Plunge!*" Practical tips on how to

April 19, 2017: Sheila Paige, Director, KEYBOARD WELLNESS SEMINAR, "*How Motion Affects Sound*"

May 17, 2017: Student Performance Competition Winners Perform and Reception

Please note that our September 15th meeting with Randall Faber is scheduled for the third Thursday of the month, not on Wednesday!!!!

YEARBOOK UPDATE

Please note!

The deadline to submit items to Andrea Doyle for the 2016-16 Yearbook is June 30.

Yearbook Ads

Members are encouraged to ask businesses that they patronize to purchase ads, and to consider taking out a personal ad, all to help defray the cost of the yearbook.

Prices are as follows:

Full Page (4 ½ "wide x 7 ½ "high) \$100

Half Page (4 ½ " wide x 3 ¾ " high) \$50

One Third Page (4 ½ wide x 2 ½ "high) \$33

Quarter Page (4 ½ " wide x 1 ¾ " high) \$25

For more information, please contact:

Dee Ann Symington

(412) 375-2945

dasyningtonstudio@comcast.net

TEACHERS COMPOSITION COMPETITION

Entries for the 2016-17 Teacher Composition Competition will be due on October 19, 2016.

We are in need of a Coordinator for this competition. Please contact Andrea Doyle for more information.

Student of the Month

One of our new members, Tricia Mack will be serving as our new Student of the Month Coordinator.

Next year, we plan to once again offer this honor to students during the months of September, October, November, March and April. It is not too early to make arrangements for one of your students to participate. The piece played may coordinate with the topic of the guest speaker if you so choose. One major change was put into effect in 2015-16: **While it is strongly suggested that the piece be memorized, it is no longer mandatory.**

If you would like for one of your students to participate anytime next year, please contact
Tricia Mack: Tricialglorioso@gmail.com
(724) 682-1169

SPRING RECEPTION MAY 18, 2016

The PPTA held its annual end-of-the-year event at the last General Meeting on May 18th. What a beautiful morning it was! The meeting began with both competition and composition winners performing. Afterward, a delicious array of appetizers, desserts and punch was served. It was wonderful to have so many students and parents stay and join the teachers at the reception. A sincere thank-you is extended to everyone who contributed food to this event.

Please note Linda Waltermire's new address:

**110 Woodridge Drive
Aliquippa, PA 15001
(724) 303-4097
clwaltermire@comcast.net**

Calling all performers!! Come one, come all!!

As we continue to celebrate our *80th year.... We will be having an *80th Anniversary Play-a-thon on Saturday, November 19th late afternoon-early evening, exact time to be determined. The event will take place at Christ Church at Grove Farm, and both of PPTA's pianos will be available. PPTA Piano Teachers and Piano students are invited to join in doing what we do best – celebrating our love for all things connected with the piano and celebrating our wonderful heritage of piano study and teaching. PPTA teachers have spread the love of music study for 80 years through enthusiasm, encouragement, and nurturing; come and share your talents gleaned from the above with all. We will be disseminating more information later this summer regarding this event and how to participate. Save the date and stay tuned for an upcoming notice with more details!

PPTA BOARD NEWS *Boardwork!*

PPTA applied for, and was granted, a Scholarship (worth \$1000) for a program called Boardwork!, sponsored by the Bayer Center for NonProfit Management at Robert Morris University, thanks to the work of several PPTA Board members. The Bayer Center works with over one hundred non-profit boards, including several local arts groups. The program, "Boardwork!" is designed to enhance boards by training service-minded personnel in effective nonprofit governance, including board roles and responsibilities, financial oversight, fundraising and strategic planning, etc. Our PPTA Board had that "retreat" with a Boardwork! Specialist, Evelyn Gardner on Wednesday, June 1. We gleaned much insight into making our organization a more dynamic one going forward into our next 80 years! Your PPTA Board members are always hard at work for our organization....cheers and fist-bumping to all of the Board members who work tirelessly for the good of PPTA!!

Competition Pieces for 2017

Level I—Early Elementary Solo (up to age 9)

The Night Ride by Robert Vandall

Piano Solo published by Alfred (\$3.50)

Play from “For Children Volume 1” by B. Bartok (Take Repeat)

Contemporary Piano Literature
Francis Clark Library published by Alfred

Level II—Elementary Solo (up to age 11)

The Wild Horseman Op. 68 No. 8 by Robert Schumann

Any Standard Edition

Prelude No. 12 from 18 Short Preludes by J. S. Bach

J. S. Bach 18 Short Preludes, Edited by W. A. Palmer,
Published by Alfred

Level III—Early Intermediate Solo (up to age 13)

Sonatina Op. 27 No. 18 by Dmitri Kabalevsky

Keith Snell Piano Repertoire (Romantic and 20th
Century) Level 4

Valses Poeticos Valse No. 5 in B-flat (Allegretto elegante) by E. Granados (Take All Repeats)

Masters Music Publication, Inc. edition
(\$5.95) or Any Standard Edition
Available on line at IMSLP

Level IV—Intermediate (up to age 15)

Fugue in Classic Style from “4 Easy Polyphonic Pieces,” Op. 43 No. 2 (#4) by N. Miaskovsky

Tarantella from “Music for Children,” Op. 65 No. 4 by Sergei Prokofiev

Both pieces are found in Easy Classics to
Moderns (Volume 17)
Published by Amsco

Level V—Early Advanced (up to age 17)

Rondo K. 485 by W. A. Mozart (No repeats)

Any Standard Edition
Available on line at IMSLP

Waltz in D-flat Major Op. 64 No. 1 (Minute Waltz) by F. Chopin

Any Standard Edition
Available on line at IMSLP

Level VI—Advanced (up to age 19*) *Not yet graduated from high school

Italian Concerto, Mvt. 1, BWV 971 by J. S. Bach

Dover Edition or Any Standard Edition
Available on line at IMSLP

Romance in F-sharp Major Op. 28 No. 2 by R. Schumann

Kalmus Edition or Any Standard Edition
Available on line at IMSLP

Primary Duet (up to age 10)

Dixieland Detectives by Stephen Fiess

Myklas Music Press, mp1351

Ancient Legend by Melody Bober

Grand Duets for Piano, Book 4, Alfred
35440

Elementary Duet (up to age 13)

Tango Nuevo by Eric Baumgartner

Willis Music Co. HL 00416955.

Fugue on a Russian Theme in G major, Anton Arensky, Op. 34, No. 6

Myklas Music Press mp 1167.

Junior Duet (up to age 16)

Spanish Dance Op. 12 No. 1 by M. Moszkowski

Alfred Masterwork Edition or Any Standard
Edition

Sonata in D Major K 381 3rd Movement by W. A. Mozart (No Repeats)

Masterworks Classics Duets Level 9 or Any
Standard Edition

Senior Duet (up to age 19*) *Not yet graduated from high school

Jardin de Dolly from Dolly Suite Op. 56 by G. Faure

Alfred Masterwork Edition or Any Standard
Edition

Slavic Dance Op. 46 No. 8 by A. Dvorak (No Repeats)

Alfred Masterwork Edition or Any Standard
Edition