

Early Elementary Solo

Raspberry Rag

Melody Bober

Cheerfully (♩ = ca. 152)

mf

1/5 2/5

MINUET IN G

Composer unknown
BWV Anh. 116

(♩ = M.M. 132-144)

f

* 1 2 5 4 1

Elementary Solo

Le Petit Rien*

François Couperin
(1668-1733)

Allegretto

mf

4 5 1

Touch a Rainbow

Dennis Alexander

Gently

mf

5

5

5

simile

3 5 5 5 simile

Early Intermediate Solo

26

SONATINA IN G MAJOR (Opus 36, No. 2, First Movement)

Muzio Clementi
(1752-1832)

Allegretto (♩ = ca. 104)

mp
dolce
legato

80

TWO ROOSTERS

Sergey Razorenov
(1909-1996)

Andantino

first rooster
(defiant)

second rooster
(distant)

f
sfz
p
pp

Intermediate Solo

I.. Doctor Gradus ad Parnassum

Modérément animé

PIANO

p égal et sans sécheresse

The image shows a musical score for the first movement of 'Doctor Gradus ad Parnassum' by Johann Sebastian Bach. It is a piano solo in G major, 4/4 time. The tempo is 'Modérément animé'. The score consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking is 'p' (piano) and the instruction is 'égal et sans sécheresse'.

Op. 15 Scenes from Childhood Träumerei.

R. Schumann

p

The image shows the beginning of the musical score for 'Träumerei' (Op. 15, No. 7) by Robert Schumann. It is a piano solo in F major, 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a flowing, lyrical melody in the right hand and a simple bass line in the left hand. The dynamic marking is 'p' (piano).