

Early Elementary Solo

Canario

Joachim von der Hofe
(17th century, dates unknown)

Allegretto

f

5 1 3 1 4

Toccata Festivo

By Jennifer Linn

Allegro vivace ($\text{♩} = 168$)

f

1 2

1 5

Elementary Solo

2

HURRY-SCURRY

Lively

ROBERT D. VANDALL

Musical score for 'HURRY-SCURRY' by Robert D. Vandall. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The bass staff provides a simple accompaniment. Fingerings are indicated with numbers 1, 3, and 5.

26

Minuet

K.5

Wolfgang Amadeus Mozart
(1756-1791)

Allegretto

Musical score for 'Minuet' by Wolfgang Amadeus Mozart. The piece is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody with several triplet markings (indicated by '3' and a bracket) and fingerings (1, 2, 3, 5). The bass staff provides a simple accompaniment with fingerings (2, 2, 1, 2). The piece concludes with a final note in the bass staff.

Early Intermediate Solo

Fugue in Classic Style

123

Nicolas Miaskovsky

Allegretto

mf

66

Tarantella

from "Songs Without Words"

Felix Mendelssohn-Bartholdy
Op. 102, No. 3

Presto

p

Intermediate Solo

Consolation in D-flat major, S.172, No. 3 by Franz Liszt

3

Lento placido

sempre legato
pp

cantando

Sonata K. 113

Domenico SCARLATTI
(1685-1757)

Allegro*