

# Elementary Duet

## HUMORESQUE

PRIMO

By ANTONÍN DVOŘÁK

Moderately

*p* playfully

1 1 2 4 3

5 1 1 1

1

Detailed description: This is the musical score for the Primo part of the Humoresque. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The first staff contains a melodic line with three phrases, each marked with a fingering number (1, 4, 3) above the notes. The second staff contains a bass line with notes marked with fingering numbers (5, 1, 1, 1) below them. The dynamic marking is *p* playfully.

36

## HUMORESQUE

SECONDO

By ANTONÍN DVOŘÁK

Moderately

*p* playfully

1 2

5

Detailed description: This is the musical score for the Secondo part of the Humoresque. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The first staff contains a melodic line with notes marked with fingering numbers (1, 2) above them. The second staff contains a bass line with notes marked with a fingering number (5) below them. The dynamic marking is *p* playfully.

# BROADWAY LIGHTS

## PRIMO

Robert D. Vandall

Full of energy and rhythmic vitality! (♩ = ca. 132) Straight 8ths.

*Both hands 8va*

Musical score for the Primo part of Broadway Lights. It consists of two staves in 4/4 time. The right hand starts with a quarter rest followed by a quarter note G4, then eighth notes A4-B4-C5, and eighth notes D5-E5-F5. The left hand starts with a quarter rest followed by a quarter note G3, then eighth notes A3-B3-C4, and eighth notes D4-E4-F4. The score includes dynamic markings (f), fingering (1), and articulation (accents and slurs).

# BROADWAY LIGHTS

## SECONDO

Robert D. Vandall

Full of energy and rhythmic vitality! (♩ = ca. 132) Straight 8ths.

Musical score for the Secondo part of Broadway Lights. It consists of two staves in 4/4 time. The right hand starts with a quarter note G3, then eighth notes A3-B3-C4, and eighth notes D4-E4-F4. The left hand starts with a quarter note G3, then eighth notes A3-B3-C4, and eighth notes D4-E4-F4. The score includes dynamic markings (f), fingering (1), and articulation (accents and slurs). The instruction 'Both hands 8va lower throughout' is written below the staves.

# Intermediate Duet

## Norwegian Dance

PRIMO

Edvard Grieg (1843–1907)  
Op. 35, No. 2

Allegretto tranquillo e grazioso

The musical score for the Primo part is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of five measures. The first measure starts with a piano (*p*) dynamic and includes a fingering of 1. The second measure has a fingering of 2. The third and fourth measures feature a series of eighth notes with a crescendo hairpin. The fifth measure concludes with a *dolce* marking and a decrescendo hairpin, with fingerings 2, 1, 2, 1. A final fingering of 5 is shown below the staff.

36

## Norwegian Dance

SECONDO

Edvard Grieg (1843–1907)  
Op. 35, No. 2

Allegretto tranquillo e grazioso

The musical score for the Secondo part is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of five measures. The first measure starts with a piano (*p*) dynamic and includes fingerings 5, 3, 1. The second measure has a fingering of 1. The third and fourth measures feature a series of eighth notes with a decrescendo hairpin. The fifth measure concludes with a *dolce* marking and a decrescendo hairpin, with a fingering of 1.

# Fiddle-Faddle

Duet for One Piano, Four Hands

LEROY ANDERSON

3

Allegro vivace ( $\text{♩} = 168$ )

PRIMO

The PRIMO part consists of two staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a quarter note equal to 168 beats per minute. The music is written in a rhythmic, fiddle-like style with many accents. The first staff has a dynamic marking of *f* at the beginning and *sfz* at the end. The second staff has a dynamic marking of *f* at the beginning and *sfz* at the end. The piece concludes with a sharp sign on the final note of the second staff.

# Fiddle-Faddle

Duet for One Piano, Four Hands

LEROY ANDERSON

2

Allegro vivace ( $\text{♩} = 168$ )

SECONDO

The SECONDO part consists of two staves in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a quarter note equal to 168 beats per minute. The music is written in a rhythmic, fiddle-like style with many accents. The first staff has a dynamic marking of *f* at the beginning and *sfz* at the end. The second staff has a dynamic marking of *f* at the beginning and *sfz* at the end. The piece concludes with a sharp sign on the final note of the second staff.

# Advanced Duet

## Malagueña from the Spanish Suite *Andalucia*

PRIMO

Ernesto Lecuona  
arranged by Luis Sucra

**Allegro moderato**

*p*

## Malagueña from the Spanish Suite *Andalucia*

SECONDO

Ernesto Lecuona  
arranged by Luis Sucra

**Allegro moderato**

*p*

# Chinese Dragons

## I. Dragon Dance

Primo

Nancy Faber

Allegro (♩ = 132-138)

The score is in 4/4 time and consists of two staves. The right hand (RH) plays a melodic line with various ornaments and fingerings. The left hand (LH) provides a rhythmic accompaniment with chords and single notes. The tempo is marked Allegro with a quarter note equal to 132-138 beats per minute. The dynamic is marked *f* (forte). Fingerings are indicated by numbers 1-4. Ornaments (trills) are shown above notes in the RH. A trill in the LH is marked with '4 2 1'.

# Chinese Dragons

## I. Dragon Dance

Secondo

Nancy Faber

Allegro (♩ = 132-138)

The score is in 4/4 time and consists of two staves. The right hand (R.H.) plays a melodic line with a trill. The left hand (L.H.) plays a bass line with a trill. The tempo is marked Allegro with a quarter note equal to 132-138 beats per minute. The dynamic is marked *f* (forte). The R.H. part is marked *loco*. Fingerings are indicated by numbers 1-3. A trill in the L.H. is marked with '3' and '8va' (octave). A dashed line indicates the octave for the L.H. trill.