



Keynotes

A Newsletter of Pittsburgh Piano Teachers Association

SUMMER 2018

Pghpianoteachers.org

**Meeting at our new home:
Pittsburgh Youth Concert Orchestra (PYCO)
School of Music and Music Store
150 Lake Drive, Suite 103
Wexford, PA 15090**

**FRIDAY, SEPTEMBER 21ST PROGRAM TO FEATURE
DR. KEVIN OLSON!**

We are delighted to be able to bring Dr. Kevin Olson, noted FJH Music Publishing composer, to present for our FRIDAY, September 21, 2018 PPTA meeting! It will be the first meeting in our new "home" at PYCO School of Music & Music Store in Wexford, AND the first performances on our new Yamaha Conservatory Grand piano! Please join us for a celebratory Welcome Breakfast and "Olson Hour". Sign up your students (and teachers also encouraged to perform) to play solo and duet compositions by Dr. Olson (and have him autograph!). It will be a great chance for our students to meet Kevin Olson; so many of us teachers use his wonderful compositions in our studios!

For further information, questions, and to sign up to perform during our breakfast, please contact either Andrea Doyle (addoyle21@verizon.net) or Anne Miller (annemiller16@gmail.com).

Again, please note that this meeting is on FRIDAY, September 21st at 9:00 am; *not our usual meeting day!*

Please note: PYCO is easily accessible from the Wexford Exit of Interstate 79. Directions may be obtained from their website, pycoschoolofmusic.com There is ample free parking right near the building.

Here is an overview of our programs for the rest of 2018-19:

Wednesday, October 17: Dr. Timothy Shafer, “Student First Virtuoso Pieces: Developing Comfort” This workshop will be a lecture-recital, including the performance of about 12-15 pieces that work well as early virtuoso pieces. There will be significant discussions of technique and the student’s physical approach to the instrument, along with some videos showing slow motion movement of the hands.

SUNDAY, NOVEMBER 11, Location and time TBA: PPTA Member, Scott Anderson, “Jazz Improvisation for Novices (and not-so-novice)”

Wednesday, December 19, 9:30 AM: Holiday Gathering/Members in Concert

NO GENERAL MEETING IN JANUARY

February 19, 2019, 9:30 AM: Informal Gathering for Member Discussion Groups

Wednesday, March 20, 9:30 AM: PPTA Member, George Armstrong, “The Ferguson Webster Approach to Teaching” This presentation will focus on a comprehensive teaching approach used by Mr. Webster aimed at a typical beginner at the piano.

Wednesday, April 17, 9:30 AM: Dr. Timothy Shafer, “The Heart and Head Genius of Dimitri Kabalevsky” The presentation will include a discussion of many of the compositions themselves and stems from a chapter Dr. Shafer wrote for a new book entitled, “The Pianist’s Craft,” Vol. 2 The inner workings of Kabalevsky’s craft of composition and how he uses sounds devices to engage the imagination of the child will be referred to; the discussion is both theoretical and at the same time motivational – focusing on the student’s use of Kabalevsky’s material for expression.

Wednesday, May 15, 9:00 AM: Competition Winners in Concert/Award Reception

2019 PERFORMANCE **COMPETITION REPERTOIRE**

Solo Division Pieces/ Coordinator Contact **Information by Level**

LEVEL I – Early Elementary (up to age 9)

Andrea Doyle/412-881-8603/addoyle21@verizon.net

L'Oiseau-Mouche by Jennifer Linn

Found in Les Petites Images published by Hal Leonard

Gavotte in G Major HWV 491 by G. F. Handel (take all repeats)

Available on line at IMSLP and sheetmusic2print.com

LEVEL II – Elementary (up to age 11)

Anne Lin / 412-580-1010 / ddmielke@yahoo.com

Minuet in G BWV Anh. 116 by J. S. Bach
Any Standard Edition

The Chase Op. 100, No. 9 by F. Burgmuller

Any Standard Edition

LEVEL III – Early Intermediate (up to age 13)

Arnel Montgomery / 412-795-7947 /

ilovethepiano2003@yahoo.com

Folia by A. Scarlatti

L'Orage (The Storm) Op. 109, No. 13 by J. Burgmuller (take all repeats)

Both pieces are found in Piano Literature Book 4 (Late Intermediate) by Faber

LEVEL IV – Intermediate (up to age 15)

Jing-I Jang / 412-695-1122 / jingijang@gmail.com

French Suite No. 5 in G Major, BWV816, Allemande by J.S. Bach (no repeats)

Any Standard Edition

Histoires II: Le Petit Ane Blanc by Jacques Ibert

Any Standard Edition

Duet Pieces/Coordinator Contact **Information by Level**

ELEMENTARY (up to age 10)

Claire Zavolta/ 248-343-9392 / czavolta@ alumni.cmu.edu

The Ballerina from **Five Images** by Norman Dello Joio,

Published by Edward B. Marks Music, Hal Leonard

Happy Happy Dance by David Karp

Published by The Willis Music Company

INTERMEDIATE (up to age 13)

Claire Zavolta/ 248-343-9392 / czavolta@ alumni.cmu.edu

Gounod's Menuet from Menuet and Trio (1858) by Charles Gounod

Published by Alfred, The Myklas Duet Series

Valse Sentimentale a Deux by Catherine Rollin

Published by Alfred, The Alfred Duet Series

ADVANCED (up to age 19*) * Not yet graduated from High School

Kazumi Petineaux / 724-766-4269 / kapetinaux@yahoo.com

Minuet #3 from Petite Suite by C. Debussy

C.S. Theme and Variations op.6 by Randall Compton (take all repeats)

Any standard edition

2017 PPTA Scholarship Competition
Winners!!

1st place:

David Ban, student of David Allen Wehr,

2nd place and American Prize winner:

Greta Zewe, student of Sue Mikan

3rd place:

Lily Wang, student of Tanya Gelman